

University of Pretoria Yearbook 2019

Drama and film studies 320 (DFK 320)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 20.00

Programmes [BA](#)

[BA Visual Studies](#)

[BDram](#)

Prerequisites DFK 310

Contact time 3 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Drama

Period of presentation Semester 2

Module content

Counter discourses

Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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